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ABSTRACT

Next issue of 'Andalucía en la Historia Magazine' explores the artistic and cultural exchanges established in Spain between Christians and Muslims during the Late Middle Ages. Ten researchers, led by professors Fátima Roldán Castro y Juan Clemente Rodríguez Estévez (Seville University), delve in the rich history developed by the two civilizations among both sides of the border during the 13th, 14th and 15th centuries, rising the unique Mudejar Art as well as many different cultural events: political, architectural, literary and, even, gastronomic.

Likewise, on the occasion of the 200th anniversary of the birth of the writer Juan Valera, the magazine includes an special offpints with the aim of disseminating the multiple creative faces of this unique intellectual, politician and diplomat.