

ANDALUCÍA EN LA HISTORIA

Nº83: Women Artists and Promoters in Andalusia



ABSTRACT

The participation of women as key agents in the artistic development of Andalusia remains an understudied topic, despite the significant and decisive role that female artists, collectors, and art promoters have played—and continue to play—in the enrichment and preservation of Andalusia’s artistic heritage. The issue recovers and highlights women’s contributions to the history of Andalusian art, showcasing the initiatives they promoted, both in artistic creation and promotion. Through representative examples, it emphasizes the importance of their endeavors in shaping Andalusia’s cultural heritage as we know it today.