

# ANDALUCÍA EN LA HISTORIA

Nº 91: **Bridge of Light: Andalusia's Legacy in Ibero-American Avant-Garde Movements**



## ABSTRACT

The Issue 91 of *Andalucía en la Historia*, published by the Centro de Estudios Andaluces, presents the monographic dossier “**A Bridge of Light: Andalusia's Legacy in Ibero-American Avant-Garde Movements**” coordinated by Blasina Cantizano Márquez (University of Almería). The dossier offers a multidisciplinary examination of the cultural, artistic and intellectual exchanges between Andalusia and Ibero-America from the late nineteenth century to the early decades of the twentieth century. Through a set of contributions authored by scholars from European and Latin American institutions, the volume analyses the role of Andalusia as a space of reception, reinterpretation and projection within transatlantic cultural networks, with particular attention to processes of artistic circulation, literary representation and identity construction.

Beyond the monographic section, the issue incorporates a series of studies that situate Andalusia within broader global and comparative historical frameworks, addressing topics such as migration, warfare, diplomacy and heritage. Complementary sections devoted to biographical inquiry, archival practices and historiographical reflection further contribute to a comprehensive understanding of Andalusia's historical trajectory. Overall, this issue advances a critical and interconnected perspective on Andalusia's place within Ibero-American cultural history, foregrounding the complexity and reciprocity of transnational exchanges.